



WASP SUMMER



Mitropa
(due early 2015)



Close as a Slow Dance
(2012)

LISTEN (PDF links are clickable):
waspsummer.bandcamp.com
soundcloud.com/waspsummer

VIDEO

'Bones' live at Festival Musique Maudite

WEBSITE:

www.waspsummer.com
www.facebook.com/waspsummer

AUSTRALIAN BOOKING AGENT:

Olivia Johnson
BangON

EUROPEAN BOOKING AGENT:

Poppy Mullen
A Headful of Bees

A HEADFUL OF BEES
PRESENTS



The lush, emotional sound of Wasp Summer's 2012 alt.country rock debut 'Close as a Slow Dance' was clearly the product of Samantha Wareing's Melbourne years, but after five years in Berlin, Europe's grimy, sleepless City of Fun, Wasp Summer took on Australian bassplayer Simon Morrison (Dead Sentries - BER, ex-Assassination Collective, MEL) and Alaskan drummer Ben Johnson (A Seated Craft, BER) to blast out new rock music that is both agitated and dreamlike.

Wasp Summer now offers grinding bass and taut drums alongside Wareing's spare, spaced-out guitar and adventurous voice. The songs talk about resilience and breaking with the past. The melancholy of the last album has dried up, but not the melody.

In Berlin's fertile music scene, Wareing curates Sofa Salon, monthly livingroom concerts and showcase events, and books shows from Paris to Budapest through A Headful of Bees, an international artist collective exemplifying the DIT (Do-It-Together) approach. Wasp Summer are recording 'Mitropa', their first band album, due for release early in 2015.

Reviews:

"...her songs have sadness in their bones so that they are both fragile and resilient. Best of all the songs have a rolling certainty to them: they feel good and they feel right.." - Sydney Morning Herald 29.08.12

"...rollicking, heartbroken... with more than just a bit of Wanda Jackson thrown in. Oh yeah!"
- <http://www.jasonkenny.com/>

Photo © Kate Seabrook 2013